JANE DERBY

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Works on Wood

Metal Works

Unnatural Landscapes

Salvage

Lath & Plaster

About Jane

Contact

CV

Resume

Education

AOCAD (with Honours), Ontario College of Art & Design

Honours Bachelor of Arts, Queen's University

Solo Exhibitions

Flesh and Bone (Oct. 2019) Studio 22 Gallery, Kingston

Gouging, Nailing, Cutting, Scraping & Painting (June 2017) Studio 22 Gallery, Kingston

The Road to Seeley's Bay (June 2013) Union Gallery, Kingston

Second Life (May 2011) Modern Fuel Gallery, *Kingston*

Something Old - Transformed (Sept. 2008) Sandra Whitton Gallery, Kingston

Untitled (Jan. 2009) Pan Chancho Bakery, Kingston

Group Exhibitions

Cézanne's Closet (Feb. 2023) Union Gallery, Kingston

Moving Forward (Nov. 2022) Window Gallery, Kingston

Undaunted (Oct. 2021) Window Gallery, *Kingston*

Next Door Art Show (July 2021) Outdoor installation, Kingston

Why Paint? (June 2021) Art Noise Gallery, Kingston

Drawing Unlimited (Feb. 2020) Propeller Art Gallery, Toronto

Restricted (Oct. 2019) Window Gallery, Kingston

Fuel for Hibernation (Nov. 2018) Studio 22 Gallery, Kingston

Gender Bias, Curator and Participant (October 2018) Tett Centre, Kingston

A Sense of Place, Curator (April 2016) Curator, Pump House Steam Museum, Kingston

Citizen Vox (Sept. 2015) Studio 22, Market Square, Kingston

Alloy (July 2015) Modern Fuel Gallery, Tett Centre, Kingston

Dear Kingston (June 2013) Installation on Kingston Waterfront for The Shoreline Shuffle

Water Show (April 2013) Pump House Steam Museum, Kingston

Arts and the Arch (June 2012) Marianne van Silfout Gallery, Brockville

OCAD Alumni Association Exhibit (March 2012) Gladstone Hotel, Toronto

I Am Water (March, 2012) The Window Gallery, Kingston

The Kingston Project (Sept. 2011) Gallery Gervik, Toronto

Toronto Outdoor Show (July 2009-2011), Toronto

Galerie Art Imag-isle (Summer 2010) lle d'Orleans, Quebec

Kingston Arts Council Annual Juried Exhibition (2006-2011), Kingston

Cross Pollination (Jan. 2010) Sandra Whitton Gallery, Kingston

Liminal Spaces (Nov. 2007) OCAD Gallery, Toronto

Arrivo: Partenza (March 2004) OCAD Studio, Florence, Italy

Publications

SPAF's Next Door Kicks Off Two-month Public Art Experience by Michelle Forestell (June 16, 2021), Kingstonist

What Lies Beneath by Kamille Parkinson (Nov. 2019), *The Kingston Whig Standard*Ontario Morning CBC Interview (May 2017), CBC

One Person's Trash is Artist's Treasure by Megan Glover (May 2017), The Kingston Whig Standard

Inspiration Shapes Show by Peter Hendra (Oct. 15, 2017), The Kingston Whig Standard

Artists Find a Sense of Place by Peter Hendra (March 23, 2016), The Kingston Whig Standard

From Oil Paint to Tin Cans by Hollie-Pratt Cambell (2014) The Hamilton Spectator

The Future of Arts in Kingston by Peter Hendra (Oct. 22 2014), The Kingston Whig Standard

A Difference of Opinions by Peter Hendra (Jan. 31 2014), The Kingston Whig Standard

Road Trip to Art Exhibits Around Town by Kamille Parkinson (July 20 2013), The Kingston Whig Standard

Work By More Than 30 Female Artists on Display at Annual Show by Katrina Geenevasen (Jan. 29 2013), Kingston This Week

Review of Sandra Whitton Show by Gil McEroy (Sept. 25 2008), Akimbo

When Art and Poetry Collide *Cross Pollination*, by Merilyn Simmonds (2010) *The Kingston Whig Standard*

Awards

Hilary Scanlon Award for Mixed Media (2015) Juried Arts Salon, Tett Centre, *Kingston*People's Choice Award, Arts and the Arch (2012) Marianne van Silfhout Gallery, *Brockville*Best 3D: Arts and the Arch (2012) Marianne van Silfhout Gallery, *Brockville*Environmental Spirit Award (2009) Visual Arts Award, Recycling Council of Ontario

OKWA Winter Show (2008) *Kingston*Aboveground Art Supply Scholarship (2007) OCAD