

# Tri-Art Gallery Submission Guidelines



## Eligibility & Exhibition Proposals

Tri-Art Gallery welcomes submissions from emerging to professional individual artists, curators, and collectives to apply with new or existing exhibition proposals. Exhibitions will be on view for 3-6 weeks and accessible during regular store hours.

## Tri-Art Products Requirement

As the primary showroom for Tri-Art products, the Tri-Art Gallery gallery is dedicated to showing artwork that has been produced all or in significant part with Tri-Art manufactured products\*. Work that does not include Tri-Art products does not fit the mandate of our gallery and will not be considered for shows. Some exceptions may apply.

\*Note: This does not mean "any materials purchased at Art Noise", but more specifically, products produced by Tri-Art Mfg. Inc. Visit [www.tri-art.ca](http://www.tri-art.ca) for more information or contact [gALLERY@tri-art.ca](mailto:gALLERY@tri-art.ca) for clarification.

## Curated Group Shows & Installations

Tri-Art Gallery will (when scheduling allows) host a curated group show on a yearly basis for Tri-Art users. Notices for submission to these shows will appear on our main gallery page and social media. Installations that consist of or include an audio or video component (with or without sound) will also be considered for exhibition.

## Submission Process

All submissions must be made online via the Tri-Art Gallery submission platform at the bottom of this page. Mailed submissions will not be accepted. While we appreciate all those who apply, only successful applicants will be contacted.

## Presentation Guidelines

**Ready to hang:** All work submitted must be ready to hang with wires and hardware properly attached, framed if required, and in good condition. Saw-tooth hangers are not suitable hardware for the gallery walls. All painted works must be fully cured (dry) when submitted.

**Canvas and panel:** Works on canvas and/or cradled panels: Unframed artwork on canvas or cradled wood panel should have sides that are at least 1.5 inches thick, staple-free, and finished either by painting the sides in one tone or continuing the work around the sides.

**Works on paper:** Works on paper must be clean and framed, unless they are designed to be hung from clips (at the discretion of the artist and gallery).

**Loose prints and cards:** Loose prints must be in their own plastic sleeve, and art cards must come with a corresponding envelope, preferably in a plastic sleeve.

**Sculpture:** Sculptural pieces must be labelled (if space allows) with the artist name and artwork title, or alternatively with a number corresponding to an associated document. Wall or ceiling mounted sculpture must be ready to hang with wire or appropriate hardware.

**Labelling:** All work must be clearly labelled on the back with the artist's name and artwork title.

# What should I include in my submission?



## You will be asked to provide the following:

- Exhibition Description/Proposal
- Technical Requirements (if applicable)
- Artist CV (optional)
- Artist Bio
- Artist Statement
- Show Statement
- Images (1 to 4) PDF, JPG, Video. 10MB file size max. Group submissions can upload up to 6 images
- Corresponding Image list (spreadsheet or document) with image name, dimensions, medium, date of completion, and price

## Gallery Layout

The Tri-Art Gallery, nestled in the back of Art Noise at 290 Princess Street, offers a warm, hushed, and intimate environment, complete with an audio/video playback system and a Screen Goo projector screen. This inviting space encourages visitors to fully immerse themselves in the contemplation and appreciation of a wide variety of artwork, including visual, audio, and video installations.

